

Dana Schechter - Animation, Motion Graphics, Compositing

RÉSUMÉ/CV 2020

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[>ANIMATION REEL & SELECTED CLIPS](#) [>COMPLETE WORK CLIPS](#) [>WEBSITE](#)

I am a New York-based Senior Animator/Designer, with 20+ years experience in **animation, illustration, motion graphics and compositing for Film, TV and Video**. My current focus is on projects with design, music, art-related and socially conscious content.

I have a sharp eye for detail, I'm fast, thorough and communicative. I enjoy the satisfaction of working closely with clients to help realize their vision, however specialized that may be. Over the years I've developed a robust skill set, but I particularly enjoy working with typography, heavy 2D compositing, archival materials, and audio.

STUDIES AND QUALIFICATIONS

Studies/Training:

Motion Graphics & Animation: Self Taught / Painting, Printmaking, Music Composition - City College of San Francisco
Typography - School of Visual Arts, New York City

Hardware/Software:

Mac/PC. Adobe CS Suite, Mocha, Pro Tools, Ableton Live

Related Skills:

Fine Arts, Stop-Motion Animation, Music Composition / Scoring, Audio Recording, Sound Editing

Partial Client List:

VICE, ABC, HBO, PBS, Comedy Central, Showtime, Sundance Channel, MTV, Saturday Night Live

SELECTED FREELANCE WORK

FEATURE/DOCUMENTARIES (FILM/ TV)

Sounds of the Silents - Dir: Lynn Cadwallader, 2019/in post prod
[Streetcar to Kolkata](#) - Dir: Kavery Kaul, 2019/in post prod
[In Balanchine's Classroom](#) - Dirs: Connie and Mark Hochman, 2019/in post prod
[The Unicorn](#) - Dirs: Timothy Geraghty, Isabelle Dupuis, 2018
[Cracked Up: The Darrell Hammond Story](#) - Dir: Michelle Esrick, 2018
[Grit](#) - Dirs: Cynthia Wade, Sasha Friedlander, 2017
[Vice Special Report: A World in Disarray](#) - Dirs: Jason Mojica, Brendan Fitzgerald, 2017
[I Am Evidence](#) - Dir: Trish Adlesic, Geeta Gandbhir, 2017
[Prescription For Change: Ending America's Opioid Crisis](#) - Dir: Jonas Bender-Nash, 2016
[Lydia Lunch: The War Is Never Over](#) - Dir: Beth B, 2016
[Who the F**k is that Guy? The Fabulous Journey of Michael Alago](#) - Dir: Drew Stone, 2016
[CODE: Debugging the Gender Gap](#) - Dir: Robin Hauser, 2015
[Ratter](#) - Dir: Branden Kramer, 2014
[Emperor of All Maladies](#) - Dir: Barack Goodman, 2014
[We Could Be King](#) - Dir: Judd Ehrlich, 2014
[Watchers Of the Sky](#) - Dir: Edet Belzberg, 2013
(*Winner, Special Jury Prize for Animation, Sundance 2013)
[Seeds Of Time](#) - Dir: Sandy Mcleod, 2013

WEB, VIDEO, INDUSTRIALS

[Technico](#) (Website animation) Dir: Dana Schechter, 2019
[Good Mythical Morning](#) (Show Open) Dir: Dana Schechter, 2018
[Art Assignment](#) (PBS Web Series) - Dir: Sarah Urist Green, 2014- 2017
[Fusfoo Branding](#) (Social media branding) - Fusfoo, 2016
[FIRM](#) (Infographics) Dir: Michael Turner, 2013 & 2015
[ACES Project](#) (Industrial) - Dir: the Watsons, 2014
[U2 360 Tour](#) (Tour Visuals/Projections) - Dir: Willie Williams, 2012

MUSIC VIDEOS

[Animation, Motion Graphics, Editing](#)
[Storytown/Broken Promise Land](#) - Dir: Dana Schechter, 2019
[Insect Ark/Marrow Hymns LP Teaser](#) - Dir: Dana Schechter, 2018
[Insect Ark/The Collector](#) - Dir: Dana Schechter, 2016
[Insect Ark/Symbols](#) - Dir: Dana Schechter, 2015
[Ocular Wheel](#) - Dir: Dana Schechter, 2013
[Bee and Flower/Waiting Room](#) - Dir: Dana Schechter, 2008

ADDITIONAL EXPERIENCE

Private Tutor, After Effects Animation and typography, private clients, 2018
Adjunct Professor, NYU School of the Arts Tisch, Teaching "Motion Design and Titles", Spring 2011