

dana.d.dana@gmail.com

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I am a Senior Animator/Designer, with 20+ years experience in **animation, illustration, motion graphics and compositing for Film, TV and Video**. My current focus is on projects with design, music, art-related and socially conscious content.

I have a sharp eye for detail, am fast, efficient, thorough and communicative. I enjoy the satisfaction of working closely with clients to help them realize their vision, however specialized that may be. Over the years I've developed a robust skill set, but I particularly enjoy working with typography, heavy 2D compositing, archival materials, and music.

STUDIES AND QUALIFICATIONS

Studies/Training:

Painting, Printmaking, Illustration, Music Composition - City College of San Francisco

Typography - School of Visual Arts, New York City

Hardware/Software:

Mac/PC. Adobe CS Suite, Mocha, Pro Tools, Ableton Live

Related Skills:

Painting, Illustration, Stop-Motion Animation, Music Composition and Film Scoring, Audio Recording, Sound Editing

Partial Client List:

VICE, ABC, HBO, PBS, Comedy Central, Showtime, Sundance Channel, Molly Schwartz Studios, MTV, Saturday Night Live

SELECTED FREELANCE WORK

FEATURE/DOCUMENTARIES (FILM/ TV)

The Disaster Dreams: Amaya in the Mist, Dir. Lianne Becker, 2020

In Balanchine's Classroom - Dir: Connie & Mark Hochman, 2021

The Unicorn - Dirs: Timothy Geraghty, Isabelle Dupuis, 2018

Cracked Up: The Darrell Hammond Story - Dir:

Michelle Esrick, 2018

Grit - Dirs: Cynthia Wade, Sasha Friedlander, 2017

Vice Special Report: A World in Disarray - Dirs: Jason

Mojica, Brendan Fitzgerald, 2017

I Am Evidence - Dir: Trish Adlesic, Geeta Gandbhir, 2017

Prescription For Change: Ending America's Opioid Crisis - Dir:

Jonas Bender-Nash, 2016

Lydia Lunch: The War Is Never Over - Dir: Beth B, 2016

Who the Fk is that Guy? The Fabulous Journey of**

Michael Alago - Dir: Drew Stone, 2016

CODE: Debugging the Gender Gap - Dir: Robin Hauser, 2015

Ratter (Feature) - Dir: Branden Kramer, 2014

Emperor of All Maladies - Dir: Barack Goodman, 2014

We Could Be King - Dir: Judd Ehrlich, 2014

Watchers Of the Sky - Dir: Edet Belzberg, 2013

*(*Winner, Special Jury Prize for Animation, Sundance 2013)*

Seeds Of Time - Dir: Sandy Mcleod, 2013

Icebound - Dir: Daniel Anker, 2012

WEB, VIDEO, INDUSTRIALS

Klipsch Dolby Atmos Industrial Content collab between Klipsch Audio & Dolby systems, 2021

Sheila Bridges' Harlem Toile Animated landscapes from illustrated Wall-paper designs, 2020

Good Mythical Morning (Intro Animation, Season 15) Dir: Rhett & Link, 2018

The Art Assignment (PBS Web Series) - Dir: Sarah Urist Green, 2017

FIRM (Infographic) Dir: Michael Turner, 2015

ACES Project (Industrial) - Dir: the Watsons, 2014

U2 360 Tour (Tour Visuals/Projections) - Dir: Willie Williams, 2012

MUSIC VIDEOS

Lustmord "The Other" Promo visuals, 2022

Les Hommes Sauvages "Anthology" Promo Trailer, 2021

The Ocean @ Roadburn Redux Tour/Projection visuals, 2021

Temps Calme - "Mirrorball" Music Video, 2020

Insect Ark/Marrow Hymns LP Teaser - Dir: Dana Schechter, 2018

Insect Ark/The Collector - Dir: Dana Schechter, 2016

Insect Ark/Symbols - Dir: Dana Schechter, 2015

Ocular Wheel - Dir: Dana Schechter, 2013

Bee and Flower/Waiting Room - Dir: Dana Schechter, 2008

ADDITIONAL EXPERIENCE

Private Tutor, After Effects Animation/typography, private clients, 2018

Adjunct Professor, NYU School of the Arts Tisch, Teaching "Motion Design