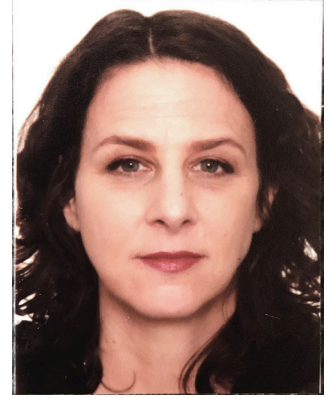


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## CV - COMPUTER ANIMATION, 2020

I have more than 20 years of experience in animation, illustration, motion graphics and compositing for film, television and video. My current focus is on design and music projects with art-related and social content. I have a keen eye for detail, I'm quick, thorough and communicative. I like to work closely with my clients to realize their specific visions, however unusual they may be. Over the years I've acquired a wide range of specialist knowledge, but I particularly enjoy working with typography, 2D compositing, archival, and music material.

### Quick Links:

[REEL & SELECTED CLIPS](#)  
[COMPLETE WORK CLIPS](#)  
[WEBSITE](#)

### FILM

The Untitled Dream Project - Dir. Lianne Becker, 2020 (in post production)  
Krimes - Dir: Molly Schwartz, 2020 (in post production)  
Pauli Murray - Dir: Molly Schwartz, 2020 (in post production)  
Sounds of the Silents - Dir: Lynn Cadwallader, 2019 (in post production)  
Streetcar to Kolkata - Dir: Kavery Kaul, 2019 (in post production)  
In Balanchine's Classroom - Dirs: Connie and Mark Hochman, 2019 (in post production)  
The Unicorn - Dirs: Timothy Geraghty, Isabelle Dupuis, 2018  
Cracked Up: The Darrell Hammond Story - Dir: Michelle Esrick, 2018  
Grit - Dirs: Cynthia Wade, Sasha Friedlander, 2017  
Vice Special Report: A World in Disarray - Dirs: Jason Mojica, Brendan Fitzgerald, 2017  
I Am Evidence - Dir: Trish Adlesic, Geeta Gandbhir, 2017  
Prescription For Change: Ending America's Opioid Crisis - Dir: Jonas Bender-Nash, 2016  
Lydia Lunch: The War Is Never Over - Dir: Beth B, 2016  
Who the F\*\*k is that Guy? The Fabulous Journey of Michael Alago - Dir: Drew Stone, 2016  
CODE: Debugging the Gender Gap - Dir: Robin Hauser, 2015  
Ratter - Dir: B. Kramer, 2014 Emperor of All Maladies - Dir: Barack Goodman, 2014  
We Could Be King - Dir: Judd Ehrlich, 2014  
Watchers Of the Sky - Dir: Edet Belzberg, 2013 (\*Winner, Special Jury Prize for Animation, Sundance 2013)  
Seeds Of Time - Dir: Sandy Mcleod, 2013

### WEB, VIDEO

Harlem Toile, Sheila Bridges - (Social media animation) Dir: Dana Schechter, 2020  
Technico (Website animation) Dir: Dana Schechter, 2019  
Good Mythical Morning (Show Open) Dir: Dana Schechter, 2018  
Art Assignment (PBS Web Series) - Dir: Sarah Urist Green, 2014- 2017  
Fusfoo Branding (Social media branding) - Fusfoo, 2016  
FIRM (Infographics) Dir: Michael Turner, 2013 & 2015  
ACES Project (Industrial) - Dir: the Watsons, 2014  
U2 360 Tour (Tour Visuals/Projections) - Dir: Willie Williams, 2012

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## MUSIC VIDEOS

Animation, Motion Graphics, Editing  
Storytown/Broken Promise Land - Dir: Dana Schechter, 2019  
Insect Ark/Marrow Hymns LP Teaser - Dir: Dana Schechter, 2018  
Insect Ark/The Collector - Dir: Dana Schechter, 2016  
Insect Ark/Symbols - Dir: Dana Schechter, 2015  
Ocular Wheel - Dir: Dana Schechter, 2013  
Bee and Flower/Waiting Room - Dir: Dana Schechter, 2008

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## CUSTOMER LIST:

VICE, ABC, HBO, PBS, Comedy Central, Showtime, Sundance Channel, MTV

## ADDITIONAL EXPERIENCE

Private Tutor/Teacher, After Effects Animation, 2018  
Adjunct Professor, NYU School of the Arts, "Motion Design und Titles", Spring 2011

## SOFTWARE/HARDWARE/PRACTICAL

Adobe CS: After Effects, Photoshop, Illustrator, Premiere, In Design  
Illustration, Painting, Printmaking  
Digital Photography  
Languages: English (native), German (basic)

## EDUCATION:

Motion Graphics & Animation: 1994-1996  
Painting, Graphic Design, Music Composition 1994-1996  
City College of San Francisco, San Francisco, California USA  
Typography Studies: 2010  
School of Visual Arts, New York City

