

>REEL & SELECTED CLIPS

>COMPLETE WORK CLIPS

>WEBSITE

## BASIC INFO

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I have 20+ years experience in animation, illustration, motion graphics and compositing for Film, TV and Video. My current focus is on projects with design, music, art-related and socially conscious content.

I have a sharp eye for detail, I'm fast, thorough and communicative. I enjoy the satisfaction of working closely with clients to help realize their vision, however specialized that may be. Over the years I've developed a robust skill set, but I particularly enjoy working with typography, heavy 2D compositing, archival materials, and audio.

## STUDIES AND QUALIFICATIONS

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### Studies/Training:

Painting, Printmaking, Music Composition - City College of San Francisco

Motion Graphics & Animation - Self Taught

Typography - School of Visual Arts, New York City

### Hardware/Software:

Mac/PC. Adobe CS Suite, Mocha, Pro Tools, Ableton Live

### Related Skills:

Fine Arts, Stop-Motion Animation, Music Composition / Scoring, Audio Recording, Sound Editing

### Partial Client List:

VICE, ABC, HBO, PBS, Comedy Central, Showtime, Sundance Channel, MTV, Saturday Night Live

## SELECTED FREELANCE WORK

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### FEATURE/DOCUMENTARIES (FILM/ TV)

[The Untitled Dream Project](#) - Dir. Lianne Becker, 2020/in post

[Krimex](#) - Dir: Molly Shchwartz, 2020/in post

[Sounds of the Silents](#) - Dir: Lynn Cadwallader, 2019/in post

[Streetcar to Kolkata](#) - Dir: Kavery Kaul, 2019/in post

[In Balanchine's Classroom](#) - Dirs: Connie and Mark Hochman, 2019/in post

[The Unicorn](#) - Dirs: Timothy Geraghty, Isabelle Dupuis, 2018

[Cracked Up: The Darrell Hammond Story](#) - Dir: Michelle Esrick, 2018

[Grit](#) - Dirs: Cynthia Wade, Sasha Friedlander, 2017

[Vice Special Report: A World in Disarray](#) - Dirs: Jason Mojica, Brendan Fitzgerald, 2017

[I Am Evidence](#) - Dir: Trish Adlesic, Geeta Gandbhir, 2017

[Prescription For Change: Ending America's Opioid Crisis](#) - Dir: Jonas Bender-Nash, 2016

[Lydia Lunch: The War Is Never Over](#) - Dir: Beth B, 2016

[Who the F\\*\\*k is that Guy? The Fabulous Journey of Michael Alago](#) - Dir: Drew Stone, 2016

[CODE: Debugging the Gender Gap](#) - Dir: Robin Hauser, 2015

[Ratter](#) - Dir: Branden Kramer, 2014

[Emperor of All Maladies](#) - Dir: Barack Goodman, 2014

[We Could Be King](#) - Dir: Judd Ehrlich, 2014

[Watchers of the Sky](#) - Dir: Edet Belzberg, 2013

(\*Winner, Special Jury Prize, Sundance)

[Seeds Of Time](#) - Dir: Sandy Mcleod, 2013

### WEB, VIDEO, INDUSTRIALS

[Technico](#) (Website animation) Dir: Dana Schechter, 2019

[Good Mythical Morning](#) (Show Open) Dir: Dana Schechter, 2018

[The Art Assignment](#) (PBS Web Series) - Dir: Sarah Urist Green, 2014- 2017

[Fusfoo Branding](#) (Social media branding) - Fusfoo, 2016

[FIRM](#) (Infographics) Dir: Michael Turner, 2013 & 2015

[ACES Project](#) (Industrial) - Dir: the Watsons, 2014

[U2 360 Tour](#) (Tour Visuals) - Dir: Willie Williams, 2012

### MUSIC VIDEOS

Animation, Motion Graphics, Editing

[Storytown/Broken Promise Land](#) - Dir: Dana Schechter, 2019

[Insect Ark/Marrow Hymns LP Teaser](#) - Dir: Dana Schechter, 2018

[Insect Ark/The Collector](#) - Dir: Dana Schechter, 2016

[Insect Ark/Symbols](#) - Dir: Dana Schechter, 2015

[Ocular Wheel](#) - Dir: Dana Schechter, 2013

[Bee and Flower/Waiting Room](#) - Dir: Dana Schechter, 2008

### ADDITIONAL EXPERIENCE

Private Tutor, After Effects Animation and typography, private clients, 2018

Adjunct Animation Professor, [NYU Tisch School of the Arts](#), Teaching "Motion Design and Titles", Spring 2011