

Résumé / CV
Dana Schechter
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Occupation: Computer Animation, Motion Graphics, Design and Compositing with a Focus in TV, Film, Video; Fine Arts, Illustration; Graphic Design, Music

Preferred Project basis: Freelance or Part-time

Related Education: Studies in Computer Graphics / Design, Fine Arts
City College Of San Francisco, 50 Phelan Avenue, San Francisco, CA. 94112
1991 - 1994: Studies in Computer Graphics / Design, Fine Arts, and Music
1992 - 1994: Assistant Instructor, Printmaking/Oil Painting

HARDWARE / SOFTWARE

Mac / PC. Extensive Experience with Adobe After Effects, Photoshop, Illustrator, Quicktime Pro, DigiDesign Pro Tools, Dreamweaver, Bridge, etc.

OTHER SKILLS:

Traditional Fine Art Mediums / Design: Painting, Illustration, Printmaking
Music/Film Scoring Composition, Recording, Engineering, Sound Editor
Design/Layout for Print, esp. CD and Music-Related content
Basic Stop-Motion Techniques

LANGUAGES:

Native/Fluent: English, Basic: German

Animation/Motion Graphics projects:

TV Commercials - Music Videos - Feature Films - Network TV branding - Design - Compositing - Color Correction and Keying - Photo Animation - Special Effects - Storyboarding - Animatics - Museum / Fine Art Installations - Titles/End Credits - Rig Removal - Industrials - Rotoscoping - Private Tutoring

Personal Note:

I've been using Adobe After Effects and related software for 12 years. After spending the last 4 years in Berlin, I recently moved back to NYC, though I still travel regularly for work in europe. I'm currently interested in freelance or part-time projects with a specific interest in design, creative, musical or art-related content.

I've worked on productions of all shapes & sizes as a main designer / animator, or in conjunction with other designers and directors, and enjoy working in a team environment. I have my own Mac system and can work in my studio or on site. I have strong attention to detail, am highly organized, and am thorough and dependable.

I also work professionally in the Fine Art and Music fields. I create original Illustrations and Design for Print, and have had a lifelong involvement as a Musician and Composer, in the production of Film Scores, music CD's, and in live performance with bands.

While my main visual focus is in Broadcast animation/motion graphics work, my experiences with other mediums are important elements that inform and enhance my animation work, as I feel they are integrally connected, providing insight to achieve the very best final result.

For my music résumé, please see the Music portion of the website.

WORK HISTORY (all jobs are Motion Graphics unless otherwise noted):

The Station, 200 Varick Street, suite 514 NY NY 10014

05/2008 - Network Package Redesign: Station IDs, Promo Endtags, etc - "WGN Chicago"

05/2008 - Animatic - "Adidas/Runner"

My Active Driveway, 636 Broadway, NY NY 10012

04/2008 - Network Spot - "MTV 2008 Movie Awards"

04/2008 - Commercial Spots - Pizza Hut/Pasta Hut "Implosion" and "Grand Opening"

03/2008 - In House Project - Design and Paint, "Forest"

Storyland, Hobrechtstr 49, 12047 Berlin Germany

04/2008 - Music Video for "Pastoral" - Stop Motion/Photography

12/2007 - Music Video for "Minx"

05/2007 - Music Video for "Larkspurs"

The Jane Shermans, Nashville TN

01/2008- CD, 12" and 7" vinyl artwork for "the Jane Shermans" - Design, Photo manipulation/layout

Decor Records, 19 Bryanstone Rd, London, UK

11/2007 - Ad Layout - Design, Photo manipulation and content layout

04/2007 - Graphic/CD for "Bob Frank and John Murry" - Original Illustration, Design, Photo manipulation and layout

Ministry of Information, Muenzstrasse 23, 10178 Berlin Germany

08/2007 - Animation for Live Projection - Wild Rose Revue "Ship"

Version2 Editing, 601 W.26th St., NY NY 10001

07/2007 - Commercial - Olay "Eye" and "Foam"

07/2007 - Commercial - Avon "Anew Eye Lift"

07/2007 - Industrial - "Deutsch/A"

Edgeworx, 137 Varick Street NY NY 10013

06/2007 - Feature Film - "El Cantante"

12/2005 - Documentary Film - "Be Real"

02/2004 - Feature Film - "D.E.B.S."

01/2004 - Television Commercial TV - Courtney Love CD Promo

01/2004 - Network Spot (skit) - "Saturday Night Live"

09/2003 - Television Show - "Nova, The Elegant Universe"

Special Branch, 625 Broadway, NYC 10012

05/2007 -- Network TV Background Animations - RFI "Ion"

Belle Sound, 61 Noe St, San Francisco, CA 94114

06/2007 - CD Artwork for "Chuck Prophet" - Design, Photo manipulation and layout

AvantGarde, Alexanderplatz 6, 10178 Berlin Germany

11/2006 - Title Animation design/Electronic Presskit- "Reamonn"

06/2006 - Animation and title design for Marlboro In- House Promotional Videos

Ikono TV, Brunnenstrasse 7D, 10119 Berlin Germany

06/2006 - Animation and Design for online Fine-Arts TV Progam

07/2006 - Animation and Design for online Fine-Arts TV Progam

08/2006 - Animation and Design for online Fine-Arts TV Progam

Curious Pictures, 440 Lafayette St. NY NY 10013

- 09/2006 - Cross Platform "AOL" - Branding/ Logo Design Testing
- 11//2005 - Music Video- "Sleepwalker"- Film Documentary "Scott Walker:30 Century Man"
- 10/2000 - Commercial TV Spots - Comedy Central - "Friars' Roast"
- 10/2000 - Commercial TV Spots - Comedy Central - "Friars' Roast"
- 07/2000 - Commercial TV Spot - "Lugz"
- 02/2000 - Commercial TV Spot - "Mini Chips Ahoy"
- 01/1999 - Commercial TV Spots - "Foot Locker"
- 12/1998 - Commercial TV Spots - "Pringles"
- 10/1998 - Commercial TV Spots - "Cap'n Crunch"
- 01/1998 - Commercial TV Spots - "Ricoh Copiers"

METAphrenie, Sophienstrasse 28/29 | 10178 Berlin

- 01/2006 - Network Commercial, ARD "EinsExtra/Festival Trailer Olympische"

Das Werk, Novalisstrasse 11, 10115 Berlin

- 10/2005 Commercial TV Spot: Coka-Cola 2006 "FIFA Football Games"

the Floating World, c/o Jump, 625 Broadway New York, NY 10012

- 09/2005 - Commercial TV Spot/Director's Cut: "Ameriprise"
- 08/2003 - Independent Short Film - "The Ballad of Pinto Red"

My Active Driveway, 161 6th Avenue, NYC NY 10013

- 04/2005 - Commercial TV Spot: "Monopoly 70th Anniversary"
- 04/2005 - Commercial TV Spot: "Esuvee"
- 04/2005 - Commercial tests: "Cybertip Line"

Suspended in Light, 2609 Farwell Avenue, Los Angeles, CA, 90039

- 01/2005 - Music Video: Bee and Flower "I Know Your Name"

Version2/Liquid Light, 601 W.26th St., NY NY 10001

- 10/2003 - Commercial TV Spot - Motrin - "Mom's Motrin 2"
- 05/2003 - Commercial TV spot - Revlon "LipGlide"
- 04/2003 - Commercial TV spot - Revlon "SkinLights"
- 04/2003 - Commercial TV spot tests - "Prevacid"
- 02/2003 - Commercial TV spot tests - "Tylenol - 8 Hour"
- 01/2003 - Commercial TV Spot - Motrin - "Children's Motrin"
- 12/2002 - Commercial TV Spot - Motrin - "Knows Her Stuff"
- 07/2002 - Commercial TV spot - On Air & Director's Cut - "Ortho - Evra"
- 09/2000 - Commercial TV spot tests Maybelline - "Can't Stop It"

Cosmo Street, 280 W. 25th st NY, NY 10010

- 07/2003 - Commercial TV Spot - BP - Amoco "Ultimate"
- 01/2003 - Commercial TV Spot - Dannon - "Yoga"
- 01/2003 - Commercial TV Spot - Chase Bank - "Now Boarding"

When In Doubt Productions, 230 Everit Street, New Haven, CT

- 05/2002 - 01/2003. PBS Documentary - "Every Child is Born a Poet: The Life & Work of Piri Thomas"

CapTV, 121 E. 24th St .NY NY 10010

- 11/2002 - Animatic - "Osteo-Bi Flex"
- 10/2002 - Advertising Design - Digital Ad Campaign
- 04/2002 - Animatic -Smirnoff - "Opera"

Sideshow Post, 560 Broadway NY NY 10012

09/2002 - Broadcast Promo - "MagRack"

12/1999 - Credit/Open Backplate - "Bravo TV"

12/1999 - Promo spot/Show Open - "Blackheart Comics"

11/1999 - TV Advertisement - "BMG/Kenny G"

Private Tutor, After Effects, NY, NY

09/2001 - 06/2007 Provided private lessons for varied Motion Graphics, Video and Animation Concepts and Techniques.

Subvoyant, 460 Broadway NY NY 10012

07/2001 - Video Installation - "Art of the Motorcycle"

05/2001 - Video Installation - Corning "A Brief History of Light"

02/2001 - Commercial TV Spot - Clairol "Elevator"

02/2001 - Industrial Video - "Aussie Hair Products"

01/2001 - Industrial Video - "World Theatre"

12/2000 - Commercial TV Spot - Clairol - "Fried Egg"

11/2000 - Commercial TV Spot - Flame prep for Clairol "5x"

Oxygen Media, 75 Ninth Avenue NY NY 10011

06/2000 - Commercial TV spots - "Ka-ching"

Optic Nerve, 368 5th St., Brooklyn NY 11215

01/2000 - TV Show Open/Titles - The Learning Channel - "Are You Human?"

Brian Diecks Design/ Diecks Group 530 Broadway NY NY 10012

08/1999 - Commercial TV spot - "ESPN: the Masters"

03/1999 - NAB Conference / Event - Media 100/Finish -Video Installation

02/1999 - 04/99 Network ID's - Metro/MSN

Funny Garbage/The Red Hot Organization, 73 Spring St., NY NY 10012

01/2000 - Video Trailer - Red Hot Records PSA

10/1999 - Permanent Video Installation - Museum of Natural History, NYC

06/1998 - Music Video - Aterciopelados - "El Estuche"

05/1998 - TV Music Special - "Onda Sonora/Red Hot & Lisbon"

11/1998 - Music Video - "Morcheeba: Summertime"

11/1997 - TV Music Special - "Red Hot.Org/Best of Red Hot MTV Special"

The Ink Tank, 4 West 47th St. NY NY 10036

09/1997 - Commercial TV spots - ABC/Disney "Saturday Morning"

Smoking Car Productions/Brøderbund, Novato CA

08/1997 - CD Rom game "the Last Express" - Animation, proprietary software & user tool development; Lead animator and Software trainer for all Junior Animators